



# CALL FOR ARTISTIC PROJECTS

C U L T U R A L E V E N I N G

**ARTIST FEES**

BETWEEN \$500 AND \$1000

**2026.02.13**

SUBMISSION DEADLINE

A project by the Centre interuniversitaire d'études et de recherches autochtones (CIÉRA) – Pôle Université du Québec en Abitibi-Témiscamingue



# AKI KIKENTAMOWIN

CULTURAL EVENING OF THE  
24TH CIÉRA CONFERENCE

2026.05.28

VAL-D'OR, QC – ANICINABE AKI

As part of its 24th annual conference, the Centre interuniversitaire d'études et de recherches autochtones (CIÉRA) is organizing a cultural evening to bring together Indigenous artists.

This evening will highlight the themes of territory, orality, and the transmission of territorial knowledge, in coherence with the three axes of the conference

We invite Indigenous **performance artists, musicians, dancers, poets, spoken word artists, storytellers, videographers, actors**, and others to submit their projects.

Individual and collective projects are welcome. Collaborations between Indigenous artists from different Nations, as well as between Indigenous and non-Indigenous artists, are also encouraged.

A fee of at least **\$500** and up to **\$1,000** will be offered to selected artists, determined according to the number of participants and the nature of the project.



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# SUBMITTING A PROPOSAL

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Artists are invited to submit their proposal including:

- A short presentation of the proposed project (approximately 100–150 words)
- Any documents providing an overview of your work: photos, portfolio, website, YouTube channel, audio tracks, videos, etc.
- Your CV (established artist) or a list of relevant experiences (emerging artist)
  - A list of your technical requirements

**Submission deadline: February 13, 2026**

Please send your application to: [ciera-at@uqat.ca](mailto:ciera-at@uqat.ca)

Selected artists will be contacted by March 13, 2026.



For more information about the conference:  
<https://ciera-recherches.ca/colloque-annuel>